



22nd June 2017

Chinatown Revitalisation | Arts Culture & Heritage Advisory Committee | Meeting Notes

Attendance:

- Councillor Mala Fairborn (ACHAC member)
- Anthony Simmons (ACHAC member)
- Vanessa Margetts (MudMap Studio)

Introduction

Vanessa Margetts talked the group through the Chinatown Revitalisation Public Art and Interpretation Strategy document. Below is a summary of the discussion and the key comments made.

Key Discussion Points

The group was generally very positive about the plan the following comments:

- The group recommended that the Broome Gallery Project be undertaken as a priority and funded by the art reserve.
- The group would like to see an iconic Chinatown entry statement positioned somewhere close to the corner of Carnarvon St and Napier Tce. The concept for the piece would need to be developed with the whole community to ensure it represents all the past and present contributors to Chinatown. The process for developing the work needs to promote ownership by the whole community.
- Consider placing the Yawuru welcome piece close to Reconciliation Park as a way of promoting the existing mosaic artwork and the original intent of that space.
- The group was very supportive of the relocation of the Bronze sculptures to give them more purpose. The additional Yawuru sculpture to represent the start of the pearl shell story was also well supported and seen as a priority project which may be funded (or partly funded) from the art reserve.
- The group suggested the additional of an artwork that reflected the boat building industry in Chinatown. This could be located at or near Streeter's Jetty.
- The group was very supportive of the items that are functional and can be incorporated into the landscape architecture works such as the Long Soup Seats or Jila ground works.
- The use of lights and projections was discussed as a means of activating the area at night as well as highlighting the key historical buildings. Vanessa mentioned she would look into what lighting has been allowed for with in the build work projects and how the lighting might be achieved.
- The group discussed that there should be investigation into the promotion of the existing artwork in Chinatown, this may be through the created/revamp of an arts and heritage trail through town and/or a brochure.